

BACHELOR OF ARTS (HONOURS) FASHION PRODUCT AND PROMOTION Awarded by the University of Sunderland, UK

<u>No.</u>	<u>Module</u>	<u>Lecturer</u>	Highest	<u>University</u>	Full-time /
			Qualification	- cc	<u>Part-time</u>
1.	Commercial Fashion Design and	Ace Chia Xie Jieying	Bachelor of Design	Raffles College of Design and Commerce	PT
	Illustration	Jeri Loh Han Cee	Bachelor of Arts in Fashion Design	The Open University	PT
		Jesslyn Siew Wei Qi	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT
		Alexis Fong Yun Ting	Bachelor Of Arts in Fashion Design & Textiles	Goldsmith's College, University of London	FT
		Zhu Zicheng	Graduate Diploma in Fashion Design Technology	University of the Arts London	PT
2.	Creative Product Development for	Ace Chia Xie Jieying	Bachelor of Design	Raffles College of Design and Commerce	PT
	Exhibition	Alexis Fong Yun Ting	Bachelor Of Arts in Fashion Design & Textiles	Goldsmith's College, University of London	FT
		Jeri Loh Han Cee	Bachelor of Arts in Fashion Design	The Open University	PT
		Jesslyn Siew Wei Qi	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Lee Hung Bin (Li Hongbin)	Bachelor of Design	Raffles College of Design and Commerce	PT
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT
		Tan Peck Leng	Bachelor of Arts in Fashion Design	University of Northumbria at Newcastle	PT
		Zhu Zicheng	Graduate Diploma in Fashion Design Technology	University of the Arts London	PT
3.	Design – Major Final Portfolio	Ace Chia Xie Jieying	Bachelor of Design	Raffles College of Design and Commerce	PT
		Alexis Fong Yun Ting	Bachelor Of Arts in Fashion Design & Textiles	Goldsmith's College, University of London	FT



		Aparna Ganguly	Post Graduate Diploma programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
		Carolynne Ng Buan Ling (Huang Manling)	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
		Jeri Loh Han Cee	Bachelor of Arts in Fashion Design	The Open University	PT
		Jesslyn Siew Wei Qi	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	PT
		Soon Zi Yin Sarah	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT
		Yeo Chun Wei (Yao Junwei)	Bachelor of Arts in Fashion Design	University of Huddersfield	PT
		Tan Peck Leng	Bachelor of Arts in Fashion Design	University of Northumbria at Newcastle	PT
		Zhu Zicheng	Graduate Diploma in Fashion Design Technology	University of the Arts London	PT
4.	Design Concept to Production	Ace Chia Xie Jieying	Bachelor of Design	Raffles College of Design and Commerce	PT
		Lee Hung Bin (Li Hongbin)	Bachelor of Design	Raffles College of Design and Commerce	PT
		Tan Peck Leng	Bachelor of Arts in Fashion Design	University of Northumbria at Newcastle	PT
		Zhu Zicheng	Graduate Diploma in Fashion Design Technology	University of the Arts London	PT
5.	Design Dissertation	Ace Chia Xie Jieying	Bachelor of Design	Raffles College of Design and Commerce	PT



		Alexis Fong Yun	Bachelor Of Arts in	Goldsmith's College,	FT
		Ting	Fashion Design & Textiles	University of London	
		Aparna Ganguly	Post Graduate Diploma programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
		Carolynne Ng Buan Ling (Huang Manling)	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
6.	Design Theories, Practitioners and	Ace Chia Xie Jieying	Bachelor of Design	Raffles College of Design and Commerce	PT
	Context	Aparna Ganguly	Post Graduate Diploma programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
		Carolynne Ng Buan Ling (Huang Manling)	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
		Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	PT
7.	Experiencing the Creative Industries	Ace Chia Xie Jieying	Bachelor of Design	Raffles College of Design and Commerce	PT
		Aparna Ganguly	Post Graduate Diploma programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
		Carolynne Ng Buan Ling (Huang Manling)	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT



		Qi Lee Hung Bin (Li	Fashion Design Bachelor of Design	University Raffles College of Design	PT
		Jeri Loh Han Cee Jesslyn Siew Wei	Bachelor of Arts in Fashion Design Bachelor of Arts in	The Open University Nottingham Trent	PT PT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
		Carolynne Ng Buan Ling (Huang Manling)	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		Aparna Ganguly	Post Graduate Diploma programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
	_	Alexis Fong Yun Ting	Bachelor Of Arts in Fashion Design & Textiles	Goldsmith's College, University of London	FT
8.	Fashion Branding and Producing the	Ace Chia Xie Jieying	Bachelor of Design	Raffles College of Design and Commerce	PT
		Zhu Zicheng	Graduate Diploma in Fashion Design Technology	University of the Arts London	PT
		Steffie Setiawan	Fashion Design Bachelor of Design	University Raffles College of Design and Commerce	PT
		D/O Vijaya Kumar Soon Zi Yin Sarah	Bachelor of Arts in	and Commerce Nottingham Trent	PT
		Lee Hung Bin (Li Hongbin) Sarala Kumari	Bachelor of Design Bachelor of Design	Raffles College of Design and Commerce Raffles College of Design	PT PT
		Jesslyn Siew Wei Qi	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Jeri Loh Han Cee	Bachelor of Arts in Fashion Design	The Open University	PT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT



		Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	PT
		Soon Zi Yin Sarah	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT
		Zhu Zicheng	Graduate Diploma in Fashion Design Technology	University of the Arts London	PT
9.	Global Challenges and the Ethnical Designer	Aparna Ganguly	Post Graduate Diploma programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
		Carolynne Ng Buan Ling (Huang Manling)	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		Alexis Fong Yun Ting	Bachelor Of Arts in Fashion Design & Textiles	Goldsmith's College, University of London	FT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
10.	Introduction to Design Practice and Fashion Promotion	Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	PT
		Ace Chia Xie Jieying	Bachelor of Design	Raffles College of Design and Commerce	PT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
		Zhu Zicheng	Graduate Diploma in Fashion Design Technology	University of the Arts London	PT
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT
		Soon Zi Yin Sarah	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Yeo Chun Wei (Yao Junwei)	Bachelor of Arts in Fashion Design	University of Huddersfield	PT



11.	Professional	Ace Chia Xie	Bachelor of Design	Raffles College of Design	PT
	Practice and	Jieying		and Commerce	
	Portfolio	Alexis Fong Yun	Bachelor Of Arts in	Goldsmith's College,	FT
		Ting	Fashion Design &	University of London	
			Textiles		
		Aparna Ganguly	Post Graduate	National Institute of	PT
			Diploma programme	Fashion Technology	
			in Leather Apparel		
			Design and		
			Technology		
		Carolynne Ng	Master of Arts in	Nanyang Technological	PT
		Buan Ling (Huang	Professional	University	
		Manling)	Education (Training	·	
		J	& Development)		
		Tan Peck Leng	Bachelor of Arts in	University of	
			Fashion Design	Northumbria at	PT
				Newcastle	
		Jeri Loh Han Cee	Bachelor of Arts in	The Open University	PT
		Jen zon nan dec	Fashion Design	The open oniversity	
			r domon besign		
		Lee Hung Bin (Li	Bachelor of Design	Raffles College of Design	PT
		Hongbin)		and Commerce	
		Soon Zi Yin Sarah	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT
		Zhu Zicheng	Graduate Diploma in Fashion Design Technology	University of the Arts London	PT